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## NOTES ON RECENT ART SALES

That kind of pictorial art whose chief claim to permanence is merely its "prettiness" had an inning at the Eugene Fischhof sale of paintings in the Waldorf-Astoria recently. The taste of the audience is reflected in the statement that Bouguereau's "Cupid on the Alert" was bought by Ernest Thalmann for \$4,400, and Jacquet's "A Parisienne" went to Frederick Haberman for \$2,150, while a fair example by Sir Godfrey Kneller only brought \$35, and a figure study by Wagner, a lovely little canvas, was sold for \$70. For the seventy-seven pictures sold the first evening, a total of \$32,505 was realized after spiritless bidding. Some of the pictures sold, their prices, and buyers were: Blackman's "Italian Beauty," \$90, Street & Smith; Skipworth's "The Best of Friends," \$140, Louis Sherry; Jacquet's "The Buttonhole," \$490, C. E. Snedecor; A. Lynch's "Evelyn," \$425, W. M. Clausen; Corcos's "The Pet," \$600, J. D. Waring; Asti's "Italian Beauty," \$900; Ridgway Knight's "In the Flower Garden," \$1,450; Bisson's "The Awakening of Love," \$875, George T. Dickinson; Jacquet's "The New Ear-rings," \$1,350; Zier's "Reverie," \$1,050; and Albert Cuyp's "Portrait of a Dutch Girl," \$45. There was a larger attendance and better bidding at the second and concluding night's sale. The total of the evening's sale for seventy-five canvases was \$30,710, making a grand total for one hundred and fifty-three pictures of \$65,215. Two pictures, "The Musician," by Roybet, and "Le Coup de L'Etrier," by Meissonier, brought each \$2,400. For Roybet's "Burgomaster" \$1,650 was paid, and Jacquet's "Sweet Music" sold for \$1,500. Herman Sielcken, the steel magnate, secured the showy and decorative "La Chatouilleuse," by Achille Fould, for \$1,500. A good example of Thaulow, "Bergen-Norway," brought \$1,500. To C. E. Snedecor went Lezille des Essart's "Sultan's Favorite" for \$900. A characteristic Ziem of "Venice" went to Louis Sherry for \$850, and A. C. Van Nostrand paid \$720 for a good example of Madrazo, "The Promenade." "In the Garden," by E. Muraton, sold for \$800, and C. E. Snedecor secured J. F. Herring's "The Ford" for \$700. A pastel by Vibert, "Autumn Flowers," was bought by W. B. Strong for \$500, and F. B. M. Cardozo paid \$700 for Edouard Bisson's charming and decorative "Flowers of the Morning." An early Tissot, "A Corner of the Louvre," went for the comparatively low figure of \$700, and a small but characteristic Daubigny sold for the low figure of \$675. Another Barbizon picture, a very small Diaz, "Forest of Fontainebleau," went for \$575. A fair example of Sir Peter Lely brought only \$660.

